

IN THE WEE LITTLE HOME I LOVE

SONG

Words by

GORDON JOHNSTONE

Music by

GEOFFREY O'HARA

Low Voice
N.Y. 37

High Voice
N.Y. 38

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In the wee Little Home I love

3

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GORDON JOHNSTONE

Music by
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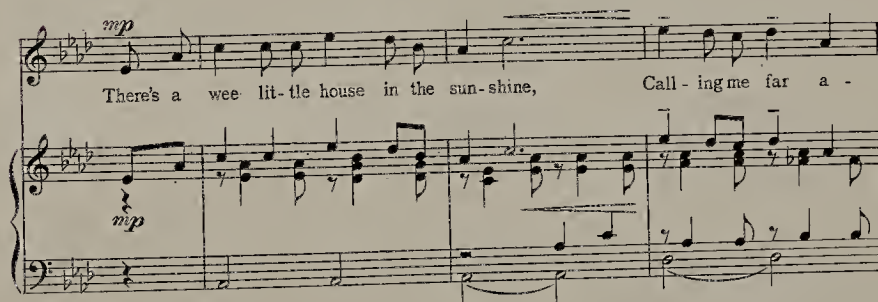
Moderato espressivo

Piano

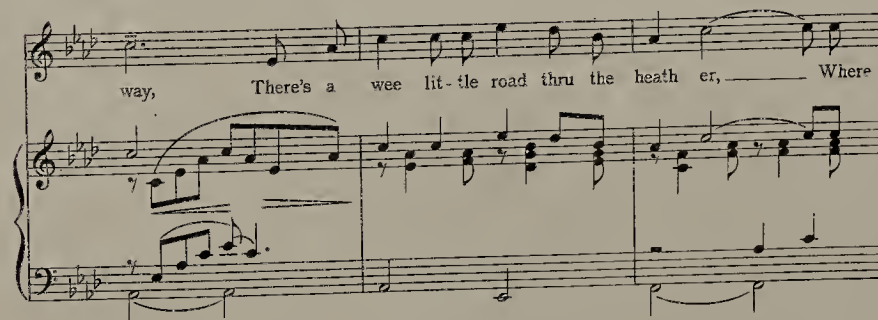
The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are marked 'Moderato espressivo'. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

mp

There's a wee lit-tle house in the sun-shine, Call-ing me far a -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'mp' (mezzo-piano). The lyrics are 'There's a wee lit-tle house in the sun-shine, Call-ing me far a -'. The piano accompaniment includes chords and moving lines in both hands.

way, There's a wee lit-tle road thru the heath er, _____ Where

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'way, There's a wee lit-tle road thru the heath er, _____ Where'. The piano accompaniment includes chords and moving lines in both hands.

rob - ins sing all day: There's a wee lit - tle church by the

way - side Un - der God's skies a - bove oh, my

heart would be there, where my heart knew no care In the wee lit - tle home I

love. There's a

wee lit-tle house in the gloam-ing Call-ing a-cross the

years There's a wee lit-tle lass there a-yearn-ing

Smil-ing thru her tears There's a wee lit-tle moth-er a

pray - ing Un - der blue skies a - bove oh my

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'pray - ing', followed by a quarter note rest, then eighth notes 'Un - der blue skies a - bove', and ends with a quarter note 'oh my'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

heav'n is there in her love and God's care, In the wee lit-tle home I

The second system of the musical score. The vocal line continues with eighth notes 'heav'n is there in her love and God's care, In the wee lit-tle home I'. The piano accompaniment features a more active right hand with sixteenth-note chords and a left hand with eighth-note chords. A repeat sign is present at the end of the system.

love In the wee lit-tle home I love.

The third system of the musical score. The vocal line begins with a half note 'love', followed by a quarter note rest, then eighth notes 'In the wee lit-tle home I', and ends with a quarter note 'love.' marked with a *pp* (pianissimo) dynamic. The piano accompaniment continues with similar textures, ending with a final chord and a repeat sign.

SUNG BY
MR. JOHN Mc CORMACK
AT ALL HIS ENGAGEMENTS

No 1 IN D \flat
116437

No 2 IN E \flat
116438

No 3 IN F
116439

No 4 IN A \flat
116440

Little Mother of Mine

Words by
WALTER H. BROWN

Music by
H. T. BURLEIGH

Andante cantabile

Voice

Piano

Some -

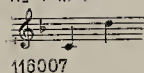
times in the hush of the eve - ning hour, When shad - ows creep from the west — I

116439-5

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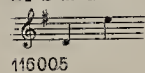
SUNG BY
MR. JOHN MC CORMACK

No 1 in F



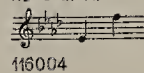
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No 2 in G



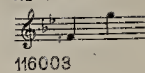
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No 3 in Ab



116004

No 4 in Bb



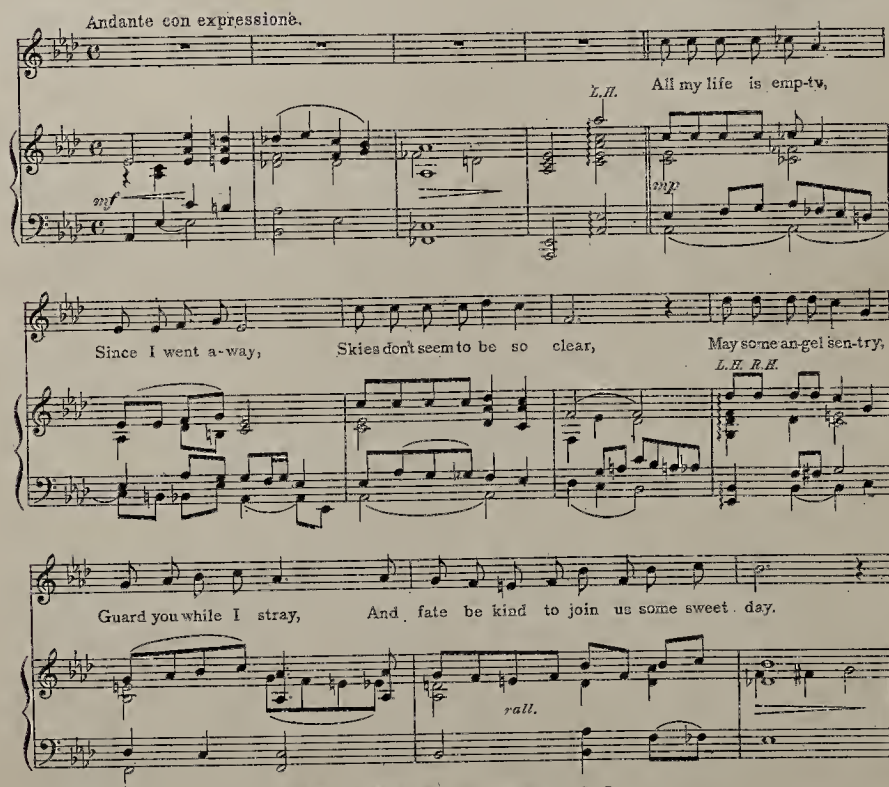
116003

Dear old Pal of Mine

Words by
HAROLD ROBÈ

Music by
LIEUT. GIZ RICE
1st Canadian Contingent

Andante con espressione.



mf *L.H.* All my life is empty,
R.H.
Since I went a-way, Skies don't seem to be so clear, May some angel sen-try,
L.H. R.H.
Guard you while I stray, And fate be kind to join us some sweet day.
rall.

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